



THE
**PHILADELPHIA
INDEPENDENCE
AWARDS**
FOR HIGH SCHOOL MUSICAL THEATER



**Kimmel Cultural
Campus**

***FREE* HIGH SCHOOL THEATER WORKSHOP DAY**

Saturday, Jan 27, 2024

9am-noon

Kimmel Cultural Campus

300 S. Broad Street, Philadelphia



COLLEGE AUDITION PREP: ACTING THE SONG

Facilitated by Michael Bihovsky (he/him), Michael Bihovsky Voice and Acting Studio

In the competitive world of college auditions, a great voice is not enough – the ones who stand out are the ones who can connect to their song and character with nuance, heart, and authenticity. In this workshop, voice teacher and acting coach Michael Bihovsky will teach you how to make strong choices for your character’s motivation, thought process, emotional trajectory, and more, to create an audition that is sure to capture the attention of all your top choices!

To prepare: Enrolled students should prepare a 30-60 second selection (with piano accompaniment sheet music) of an age-appropriate piece that demonstrates solid vocal technique and provides the basis for interesting character work. We will provide an accompanist.

SONGWRITING FOR THE STAGE

Facilitated by Charlie Gilbert (he/him), Executive Director of MusiCoLab

How does a musical theater song get made? What makes a great song for the stage? How is writing songs for musicals like (and unlike) other kinds of songwriting? Charlie Gilbert, Executive Director of MusiCoLab, a Philly non-profit dedicated to supporting local musical theater writers, will lead a journey of discovery, using familiar and unfamiliar examples from the musical theater repertoire. You'll even get a chance to try your hand at creating your own song!

To prepare: Bring a writing utensil & notebook

PROJECTION DESIGN 101

Facilitated by [Taj Rauch](#) & University of the Arts, Brind School of Theater Arts

Learn about projection design from University of the Arts Brind School of the Arts professor Taj Rauch. After a brief lecture on the history of projection design, you'll learn the inner workings of a projector, and spend time learning QLab before generating and testing your own imagery with the projector! [This workshop will take place at the ArtsBank Theatre located at Broad and South Streets.](#) All participants will first meet at the Kimmel Cultural Campus and will walk to the theater together with chaperones.

THE "POWER" OF DEVISING

Facilitated by Grayce Carson, Sara Vanasse, Amanda Jensen (all she/her) on behalf of Paper Doll Ensemble

Join Paper Doll Ensemble as we do fast-paced improvisations around "Pecking Orders," or subverting traditional power structures. What if students were teachers for a day? What if you were the one making rules for your parents? We'll explore ensemble building, collaborative script writing, and other devised theater techniques to generate original scenelets and have a whole lot of fun!

YES, YOU CAN WRITE A PLAY!

Facilitated by Josh Thorps (he/him) on behalf of Arden Theatre

Everyone has a story to tell, explore yours in this interactive playwriting workshop with Josh Thorps, Education Associate at Arden Theatre Company. Learn the fundamentals of Playwriting, as both an individual and collaborator.

To prepare: Bring a writing utensil & notebook

A CHANCE WITH MUSICAL THEATRE DANCE!

Facilitated by Devon Sinclair (he/him) on behalf of the Walnut Street Theatre

Take our musical theater dance class for all levels that will challenge you to strengthen your movement physically AND mentally! Led with positivity and possibility, get ready to have a joyous time. Please wear/bring clothing and footwear that permit movement. Devon Sinclair is a Philadelphia-based director, choreographer, performer, and teaching artist who has appeared in several of the Walnut Street Theatre's Mainstage and Kids Series productions. As an artist, Devon's visionary mindset has always prioritized our need to move forward and challenge standards that no longer serve an engaged community. He believes theater must continue to adapt and elevate the human experience. The power lies in the leaders, and we must inspire the leaders of tomorrow, today!

MUSICAL THEATRE DANCE WORKSHOP

Facilitated by Dylan Cole (he/him), MFA Director/Choreographer, Temple University School of Theater

This upbeat, energetic dance workshop will introduce students to what it's like auditioning for professional musical theater productions in a fun, safe, and inclusive environment.

To prepare: Students should bring comfortable clothes to move in as well as jazz or tennis shoes.

FEARLESS & FUNNY - 1812 COMEDY WORKSHOP

Facilitated by 1812 Productions

Take risks, go wild, have fun! In this all-comedy workshop, you will learn to think on your feet with improv and collaborate with your fellow artists through song and dance. Anyone can join, this is all in the spirit of joy and comedy.

To prepare: Nothing! Be prepared to bring your awesome self and play!

MARKETING BROADWAY

Facilitated by members of the Kimmel Cultural Campus Marketing Department

Are you interested in pursuing theater marketing and/or publicity? Are you on your school production's marketing team? This seminar-style presentation will give you the opportunity to ask the Kimmel Cultural Campus's marketing department about careers in the theater marketing industry. Learn about the details of their career, and bring your own marketing and publicity materials for your productions to consult with on-site professionals!

To prepare: Bring materials from your school's marketing plan to consult with professionals!

ALL HIGH SCHOOL STUDENTS WELCOME!

REGISTRATION REQUIRED AT

www.tinyurl.com/PIAWorkshopDay

